

Brian Columbus

Director/Actor

brian@BrianColumbus.org

www.BrianColumbus.org

Directing Experience:

As Director:

For Good (Joe Swanson, *Recollection Collection*)

And Things in the Walls (various, also adapter)

The Darkest Room in the House (Raymond Luzcak)

The William Williams Effect * (also co-writer, with Nancy Ruyle)

The Red Queen (Lorena Duarte, workshop/staged reading)

Double You (Anthony Paul, original script)

Bash-Latter Day Plays (Neil LaBute)

Love Letters (A.R. Gurney)

In The Fire Light (Various, original script)

Chicago Avenue Projects [2007, 2010, 2012]

Soapbox (various, also adapter)

4 Stories (various, also adapter)

Hills Like White Elephants (Hemingway, also adapter)

Black Crow of Silence (various, also adapter)

Freshwater Theatre

Balance Theatre Project

Bridge Productions

Balance Theatre Project

Teatro del Pueblo

Chopping Block Theatre

Balance Theatre Project

Upstart Theatre

Balance Theatre Project

Pillsbury House

Upstart Theatre

Upstart Theatre

Balance Theatre Project

FreeStage Productions

As Assistant Director:

The Matchmaker (Thornton Wilder) [coming up, summer 2015]

Tom Thumb (Henry Fielding, Adapt: Anthony Paul, Charlie Bethel)

Yankee Doodle Dickens (Allegra Lingo, Matthew Foster; short film)

To All Men Named Jackson (Karla Reck, original script)

I Usta Wanna Be A Stand Up Comedienne (original script)

Three Guys Naked From the Waist Down (musical; Rupert & Colker)

A Chorus Line (musical; Hamlisch, Kleban, Kirkwood, Dante)

Girl Friday Productions

Chopping Block Theatre

Fifth Wheel Productions

Gremlin Theatre

Balance Theatre Project

FreeStage Productions

Summer Youth Company

Related Experience:

Writer/Director/Editor, *Three-Cent Stamp* (video), Balance Theatre Project

Director/Editor, *The William Williams Effect* promo (video), Balance Theatre Project

Video/Multi-media Editor, *Serendipity...*, (video), Chopping Block Theatre

Co-Founder and Director, Balance Theatre Project, Minneapolis

Artistic Associate, Upstart Theatre, Minneapolis

Fight Choreographer, South High School (Mpls)

Acting Coach, University High School, Normal, IL

Education and Training:

Illinois State University, Bachelor's Degree, Acting/Directing; One year of post-graduate studies in performance; Trained in mask theatre and stage combat (hand to hand and rapier/dagger); Workshops: Uta Hagen, JoAnne Akalaitis, Robert Lewis, Lee Breuer, Arne Zaslove, Jane Brody.

* Among the top 10 successful productions in the 2009 Minnesota Fringe Festival

(acting resume and picture available upon request and online)